

Michael Wesley Stern

Music Director | Montgomery Symphony Orchestra

Curriculum Vitae

Education

Doctor of Musical Arts in Conducting May 2026

George Mason University, Fairfax, VA

- Primary teacher: Soo Han
- Full-Time Graduate Teaching Assistant: Mason Orchestras, Mason Opera, Beginning Conducting
- Dissertation: *Redefining Rehearsal: Ensemble Conductors as Transformational Leaders*

Master of Music in Conducting May 2022

Ithaca College, Ithaca, NY

- Primary teacher: Grant Cooper
- Graduate Teaching Assistant: Symphony Orchestra, Wind Ensemble, Beginning Conducting

Master of Music in Trumpet Performance May 2020

University of Michigan, Ann Arbor, MI

- Primary teachers: Bill Campbell, Bob Sullivan, Tom Booth, Hunter Eberly
- Performance Cognate in Wind Conducting
 - Primary teacher: Michael Haithcock

Master of Music in Chamber Music May 2020

University of Michigan, Ann Arbor, MI

- Primary teacher: Matthew Albert

Bachelor of Music in Music Education & Trumpet Performance May 2018

Ithaca College, Ithaca, NY

- Primary teacher: Kim Dunnick
- Theodore Presser Foundation Scholar
- IES Abroad, Vienna, Austria | Summer 2017
 - Performance & Chamber Music Intensive
 - Primary teachers: Russel Ryan (Arizona State University), Rudi Amon (Vienna Opera), Bill McElheney (Vienna Philharmonic)

Additional Studies (Conducting)

- Marin Alsop – ORF Vienna Radio Symphony Orchestra, Chief Conductor; Baltimore

- Symphony Orchestra, Music Director Laureate; Ravinia Festival, Chief Conductor and Curator; National Orchestral Institute & Festival, Music Director.
- Jim Ross – Curtis Institute of Music, Director of Orchestral Studies; Alexandria Symphony Orchestra, Music Director; National Youth Orchestra USA, Orchestra Director; National Orchestral Institute & Festival, Conducting Faculty.
- Kevin Noe – Pittsburgh New Music Ensemble, Artistic Director

Performance - Conducting

- **Music Director, Montgomery Symphony Orchestra** February 2024-present
Takoma Park, MD

This ensemble is comprised of incredible minds and pillars in our community including high-ranking government officials, NASA scientists, military engineers, Smithsonian researchers and historians, and deans at local universities. Through their commitment to our organization, we've had the opportunity to engage in special projects with our community including annual Juneteenth celebrations, a Youth Concerto Competition, and a celebration of Music & Art in our Schools Month, which resulted in a collaboration with 150 local 3rd graders who engaged in creating visual art to accompany our performance of Mussorgsky/Ravel's *Pictures at an Exhibition*.

Artistic

- Provide overall artistic leadership and vision for the orchestra's programming and performance standards.
- Select repertoire that aligns with the orchestra's artistic goals, mission, and audience engagement strategies.
- Conduct rehearsals and performances to achieve the highest level of musical excellence and ensemble cohesion.
- Develop interpretative concepts for each work and communicate artistic intent effectively to musicians.
- Oversee artistic planning in collaboration with executive management, guest artists, and programming committees.
- Mentor and inspire orchestra members, fostering a culture of professionalism, collaboration, and artistic growth.
- Evaluate and refine performance practices, ensuring stylistic authenticity and technical precision.
- Contribute to the long-term artistic development of the orchestra, including special projects, festivals, and community initiatives.
- Lead weekly evening rehearsals from August through June with a group of 90 amateur and semi-professional adult musicians.

Administrative

- Serve as ex-officio on the board of directors.

- Monitor annual budget closely in conjunction with treasurer to make decisions regarding hiring additional players, renting music, and general operating costs.
 - Actively recruit potential new members, resulting in a doubling of original membership from when I started.
 - Design and produce online and printed publicity materials for performances.
 - Design and produce printed programs for performances.
 - Hire substitute musicians when needed.
 - Coordinate and execute all facets of Youth Concerto Competition, including hiring adjudicators, contacting applicants, and communicating with winners.
 - Developed a fundraising campaign (Repertoire Reserve) to enable the purchasing and renting of music by historically excluded composers. Original goal of \$4000 was exceeded by 175% within the first 3 months of the campaign, extending our new goal to \$10,000.
 - Increased typical concert donation totals by 400% (averaging nearly \$2000/concert).
- **Assistant Conductor, Mason Symphony Orchestra** August 2023-May 2025
George Mason University, Fairfax, VA
 - Mentored and inspired orchestra members, fostering a culture of professionalism, collaboration, and artistic growth.
 - Conducted rehearsals and performances to achieve the highest level of musical excellence and ensemble cohesion.
 - Contributed to the long-term artistic development of the orchestra, including special projects, festivals, and community initiatives.
 - Coordinated all logistics for daily operations including: seating charts, part assignments, announcements, rehearsal schedules, attendance, additional players, booking rehearsal spaces, room set-up, program creation, and program notes.
 - Designed all digital and printed marketing materials for four concerts each season.
 - Led sectionals as requested by the principal conductor.
 - Led full rehearsals as requested by the principal conductor.
 - Served as primary liaison for all members.

Recent engagements as Principal, Assistant, Rehearsal Conductor, Clinician, or Adjudicator with notable works listed.

(Montgomery = Montgomery Symphony Orchestra, Mason = Mason Symphony Orchestra, IHS = Ithaca High School, IC = Ithaca College, CU = Cornell University, AYPO = American Youth Philharmonic Orchestra, BSYO = Baltimore Symphony Youth Orchestra, DCYOP = DC Youth Orchestra Program)

Principal Conductor

- **Montgomery**, Copland: *Lincoln Portrait*, Portman: *Tipping Points* March 8, 2026
- **Montgomery**, Ellington: *Nutcracker Suite*, Coleman: *Umoja* December 14, 2025
- **Montgomery**, Dvorak: *Symphony No. 9* October 5, 2025
- **Montgomery**, Saint-Saëns: *Cello Concerto No. 1* June 8, 2025
- **Mason**, Rimsky-Korsakov: *Capriccio espagnol* May 4, 2025
- **Mason**: Respighi: *Pines of Rome*, Mozart: *Flute Concerto in G Major* March 3, 2025

- **Montgomery**, Mussorgsky: *Pictures at an Exhibition* March 2, 2025
- **Montgomery**, Vivaldi: *Le quattro stagioni* December 15, 2024
- **Mason**, Hanson: Symphony No. 2 December 8, 2024
- **Mason**, Tchaikovsky: Symphony No. 5 October 7, 2024
- **Montgomery**, Sibelius: *Finlandia*, Dvorak: Symphony No. 8 October 6, 2024
- **Montgomery**, Coleridge-Taylor: *Petite Suite de Concert* June 7, 2024
- **Mason**, Mozart: *The Impresario* Overture May 5, 2024
- **Mason Opera**, Mozart: *The Impresario* April 19-21, 2024
- **Mason**: Bizet: *Carmen* Suite December 10, 2023
- **Mason**, Ortiz: *Kauyumari* October 11, 2023
- **IHS Chorale**, Gjeilo: *The Ground* December 7, 2022
- **STMEA Middle School All-County Festival Orchestra** November 18-19, 2022
- **IC Symphony Orchestra**, Glinka: *Ruslan & Ludmila* May 5, 2022
- **IC Symphony Orchestra**, Respighi: *Pines of Rome*, Beethoven: *Coriolan* March 26, 2022
- **IC Symphony Orchestra**, Rachmaninov: Piano Concerto No. 2 October 10, 2021
- **IC Symphony Orchestra**, Garrop: *Shadow* May 3, 2021
- **IC Wind Ensemble**, Gounod: *Petite Suite* March 5, 2021

Assistant/Cover Conductor

- **Loudoun Symphony Orchestra**, Mahler: Symphony No. 1 November 2024-present
- **Mason**, Higdon: *blue cathedral*, Bernstein: *West Side Story* August 2023-May 2025
- **Mason Opera**, Stuckey, *The Classical Style* January 2024-April 2025
- **IC Symphony Orchestra**: Ravel: *Daphnis et Chloe*, *La Valse* August 2020-May 2022
- **IC Wind Ensemble**, Stravinsky: *Circus Polka* August 2020-May 2021

Rehearsal Conductor

- **DCYOP**, Schubert: Symphony No. 8, Gould: American Salute January 2026-present
- **Loudoun Symphony Youth Orchestra**, Holst: The Planets November 2025
- **AYPO**, Beethoven: Egmont Overture October 2025
- **BSYO**, Rachmaninov: Symphonic Dances April 2025
- **BSYO**, Lalo: *Symphonie Espagnole* March 2024
- **CU Chorale** March 2022
- **CU Symphony Orchestra**, Stravinsky: *Firebird* Suite November 2021-February 2022
- **Ithaca Community Orchestra**, Beethoven: Symphony No. 5 October 2021

Clinician

- **Chaparral Middle School**, Diamond Bar, CA April 24, 2025
- **Park City High School**, Park City, UT April 6, 2024

Adjudicator

- **Howard County School Orchestra Assessments**, Columbia, MD March 2025
- **Festivals of Music**, Manassas, VA April 2024

Teaching

- **Music Director, Mason Concert Orchestra** August 2023–May 2025
George Mason University, Fairfax, VA

 - Programmed music for a full semester of rehearsals culminating in a final performance.
 - Prepared and led weekly rehearsals, attempting to not only teach the concert music but also appreciate students' appreciation for and understanding of music.
 - Actively recruited non-music major participants, resulting in a 300% increase in membership over a 3-semester period.

- **Graduate Teaching Assistant, Beginning Conducting** August 2023–December 2024
George Mason University, Fairfax, VA

 - Developed and taught curriculum designed to develop basic conducting skills for music majors with little to no prior conducting experience.
 - Met with students individually to aid them in their development as conductors both physically and mentally.
 - Mentored advanced students who sought extra opportunities beyond what was offered in the beginning curriculum.
 - Responsible for daily administrative duties and logistics.

- **Lecturer of Music Theory, History, and Composition** August 2022–May 2023
Ithaca College, Ithaca, NY

 - Adjunct Professor of Aural Skills 1 & 2, as well as Fundamentals of Music Theory.
 - Developed and taught core curriculum to undergraduate music majors in moderate to advanced ear training and entry level basics of music theory.
 - Administered instruction for 8 hours per week across three courses

- **Private Lesson Studio** August 2015–August 2024
Various Locations and Online

 - Taught weekly lessons for a studio of trumpet players ranging from ages 11 to 17.
 - Prepared students for NYSSMA Solo Competition as well as Michigan State Solo & Ensemble Competition.
 - Adapted to online teaching in March 2020 and have maintained those students despite moving away from Michigan.
 - Students have been selected to All State Ensembles and summer festivals such as Blue Lake Fine Arts Camp and the Tanglewood Institute.

- **Director of Contemporary Worship** August 2020–August 2023
Christ Chapel, Ithaca, NY

 - Created weekly setlists for contemporary worship with a congregation of approximately 150.
 - Built a team of 15 amateur musicians at a church with no previous implementation of contemporary worship.
 - Scheduled members on a rotating basis according to the needs of each song.
 - Performed all songs with three-part vocals, violin, guitar, cello, piano, bass, and drums.
 - Taught all songs to the congregation by rote.

- Played keys and sang in each service as the Worship Leader.
- **Music Director, Cornell Open Orchestra** January 2022–May 2022
 Cornell University, Ithaca, NY

 - Programmed music for a full semester of rehearsals culminating in a final performance.
 - Prepared and led weekly rehearsals, attempting to not only teach the concert music but also appreciate students' appreciation for and understanding of music.
- **Graduate Assistant, Symphony Orchestra** August 2020–May 2022
 Ithaca College, Ithaca, NY

 - Coordinated all logistics for daily operations including: seating charts, part assignments, announcements, rehearsal schedules, attendance, additional players, booking rehearsal spaces, room set-up, program creation, and program notes.
 - Led sectionals as requested by the principal conductor.
 - Led full rehearsals as requested by the principal conductor.
 - Met individually with students to address concerns regarding repertoire selection and interpersonal relations.
 - Assisted in creating and implementing a curriculum for a wholly virtual semester in Fall 2020 that focused on developing students' listening skills across a diverse range of repertoire.
- **Graduate Assistant, Beginning Conducting** January 2021–May 2022
 Ithaca College, Ithaca, NY

 - Recorded all students individually whenever they conducted in class and distributed those videos to them using Microsoft OneDrive.
 - Responsible for daily room set-up.
 - Met with students individually to aid them in their development as conductors both physically and mentally.
 - Mentored advanced students who sought extra opportunities beyond what was offered in the beginning curriculum.
 - Led classes for an entire unit while the primary instructor was on paternity leave.
- **Graduate Tutor, Music Theory** September 2018–May 2020
 University of Michigan, Ann Arbor, MI

 - Assisted undergraduate students seeking additional help with music theory assignments.
 - Position obtained due to exceptionally high entrance exam test scores.
- **Residential Assistant** Summers 2018/2019
 Ithaca College Summer Music Academy, Ithaca College, Ithaca, NY

 - Oversaw the comfort and safety of male-identifying students residing in the dorm.
 - Served as a resource for counselors seeking assistance with difficult situations, such as missing students, illegal substances, and inappropriate behavior.
 - Mentored high school students seeking to pursue music beyond public school.
 - Coached chamber ensembles as they prepared for performances.

- Assisted the Program Director and Director of Operations in coordinating special events and field trips.

Performance - Trumpet

Solo Recitals

- **Graduate Recital**, Huron Hills Church, Ann Arbor, MI March 21, 2020
- **Graduate Recital**, Britton Recital Hall, Ann Arbor, MI April 6, 2019
- **Elective Recital**, Ford Hall, Ithaca, NY February 18, 2018
- **Senior Recital**, Ford Hall, Ithaca, NY October 14, 2017
- **Junior Recital**, Hockett Family Recital Hall, Ithaca, NY March 2, 2017

Chamber Ensembles

- **Graduate Brass Quintet**, Ithaca College, Ithaca, NY August 2021–May 2022
- **Salmontet**, University of Michigan, Ann Arbor, MI. September 2018–May 2020
- **CenterStage Brass**, Ithaca College, Ithaca, NY May 2018
- **Dan Monte y La Vida Buena (Lead Trumpet)** Ithaca, NY August 2017–June 2019
- **Bomber Brass**, Ithaca College, Ithaca NY September 2016–May 2018

Additional Studies (Trumpet)

- Michael Mergen – “The President’s Own” United States Marine Band
- Kevin Gebo - The U.S. Army Band “Pershing’s Own”
- Tine Thing Helseth - International Soloist
- Eric Berlin - Albany Symphony
- Heinz Karl Schwebel - University of Bahia
- Robert Early - Philadelphia Orchestra, ret.

Performance - Piano

Accompanist

Freelance work as accompanist for local choirs.

Responsible for leading sectionals during rehearsals.

- **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 2025
High School Division
Kristin Zaryski, conductor
- **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 2024
High School Division
Kristin Zaryski, conductor
- **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 30, 2022
High School Division
Kristin Zaryski, conductor
- **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 23, 2022

- High School Division
Kristin Zaryski, conductor
- **Ithaca High School Choirs**, Kulp Auditorium, Ithaca, NY June 3, 2022
Kristin Zaryski, conductor
 - **Ithaca High School Choirs**, Kulp Auditorium, Ithaca, NY March 11, 2022
Kristin Zaryski, conductor
 - **NYSSMA Zone 3 Area All-State Choir**, Ford Hall, Ithaca, NY February 5, 2022
Stephen Spinelli, conductor
 - **Rockland County All-County Choir**, N. Rockland HS, Thiells, NY January 29, 2022
Kristin Zaryski, conductor
Canceled due to COVID-19 spike
 - **Ithaca High School Choirs**, Virtual Event, Ithaca, NY March 26, 2021
Kristin Zaryski, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY August 3, 2019
Intermediate Division
Kristin Zaryski, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 27, 2019
High School Division
Kristin Zaryski, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 20, 2019
High School Division
Kristin Zaryski, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 28, 2018
Intermediate Division
Robert Dumas, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 21, 2018
High School Division
Kristin Zaryski, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 14, 2018
High School Division
Kristin Zaryski, conductor
 - **Ithaca College Summer Music Academy**, Ford Hall, Ithaca, NY July 22, 2017
High School Division
Christopher Harris, conductor
 - **NYSSMA Zone 3 Area All-State Choir**, Kulp Auditorium, Ithaca, NY February 4, 2017
Edward Rothmel, conductor
 - **Seneca-Tompkins County All-County Choir**, Trumansburg, NY January 21, 2017
Austin Kiley, conductor

Performance - Organ

Solo

- Primary Teachers
 - Jean Radice (Ithaca College), Kola Owolabi (University of Michigan), James Kibbie (University of Michigan)

Church

- **Christ Chapel**, Ithaca, NY August 2020–present
 - Primary organist
 - Because of this church's more contemporary style of worship, organ is used only for special occasions such as weddings and funerals as well as religious holidays such as Christmas and Easter.
 - Led prelude, offertory, congregational singing (hymns), and postlude.
- **Huron Hills Church**, Ann Arbor, MI November 2018–May 2020
 - Primary organist
 - Because of this church's more contemporary style of worship, organ is used only for special occasions such as weddings and funerals as well as religious holidays such as Christmas and Easter.
 - Led congregational singing (hymns)

Lectures & Presentations

- **Redefining Rehearsal: a student-centric approach to what, why, and how we teach**
 - VMEA (Virginia) Conference, Norfolk VA November 21, 2024
 - The Midwest Clinic, Chicago, IL December 19, 2024
 - George Mason Conducting Symposium, Fairfax, VA June 27, 2025
- **An Exploration of Allyship Through Music** April 12, 2022
 - 24th Annual Whalen Academic Symposium, Ithaca College, Ithaca, NY

Composing & Arranging

Symphony Orchestra

All works were arranged using Finale.

Currently none is copyrighted. Arrangements created with permission.

- **Arrangements for Elkhart Symphony Orchestra: rebelSYMPHnoire** May 18, 2025
Collaboration with rebel noire and the accomplices
 - Truthteller
 - N.O.I.R.E.
 - Awestruck
- **Arrangements for Elkhart Symphony Orchestra: ¡Fiesta Sinfónica!** May 19, 2024
Collaboration with Lalo Cura
 - Iluitl
 - Oracion a la Tierra

- Franjas y Estrellas

Trumpet Ensemble

All works were arranged using Finale.

Currently none is copyrighted.

- **The Victors** May 1, 2020
Arranged for and premiered by University of Michigan Trumpet Ensemble.
- **Christmas Medley** December 15, 2017
Arranged for and premiered by Ithaca College Trumpet Ensemble.
- **Star-Spangled Banner** April 29, 2017
Arranged for Cal Ripken Baseball League and premiered by Bomber Brass.
- **Take Me Out to the Ballgame** April 29, 2017
Arranged for Cal Ripken Baseball League and premiered by Bomber Brass.

Choral Ensemble

All works were arranged using Finale.

Currently none are copyrighted.

- **The Weather** March 11, 2022
Arranged for and premiered by Ithaca High School Chorale.
- **Amazing Grace** March 26, 2021
Arranged for and premiered by Ithaca High School Chorale.
- **Ithaca High School Alma Mater (“Our Ithaca”)** June 26, 2014
Original composition premiered and now regularly performed by Ithaca High School Chorale since adoption by school administration as official alma mater.

Arts Administration

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- **Interim Concerts & Facilities Manager** January 2023-present
Ithaca College, Ithaca, NY
 - Oversaw all equipment movement within and around Whalen Center for Music.
 - Manager for a student workforce of approximately 30 students who handle stage crew needs for 400 annual performances.
 - Built and scheduled annual concert calendar for student ensembles, solo recitals, and guest artists.
 - Responsible for seeking out and booking guest artists to perform as part of endowed concert series, as well as all associated logistics.
 - Primary logistician for all building building and performance needs.
 - **Administrative Assistant for Office of Music Admission** August 2016–May 2018
Ithaca College, Ithaca, NY
 - Provided tours of the School of Music to prospective students and their families.
 - Presented as part of a panel for prospective students at open house events and admitted student sessions.

- Coordinated and facilitated the Dean's Host program during which accepted students would spend two days and nights living with a current IC music student.
- Aided the Director of Admission with recruitment at panel events and conferences such as NYSSMA and the Midwest Conference.
- **House Manager**, Ithaca College, Ithaca, NY January 2015–May 2018
 - Scheduled approximately 40 people per semester across nearly 700 performances over the 2.5-year span according to the needs of each individual performance and as specified by the conductor or primary performer.
 - Oversaw stage crew for three days each week with up to four performances occurring simultaneously in various venues.
 - Managed nervous performers backstage as well as disgruntled audience members in the front of house.
 - Became House Manager for the New York Voices by special request whenever they performed at Ithaca College.

Special Projects

Live Performances

These projects were rehearsed and performed in a live setting for an audience.

- **Mussorgsky/Ravel - Pictures at an Exhibition**, Takoma Park, MD March 2, 2025
 - Collaborated with art teacher at Lafayette Elementary School in Washington D.C.
 - Engagements included visits to the third grade art class (approximately 150 students) to discuss special evocative elements of Mussorgsky's writing.
 - Students created abstract artwork based on the music they heard without knowing the titles of each movement.
 - Artwork was projected on screens above the orchestra during our performance and posted around the lobby as patrons entered and exited the hall.
 - Intended purpose was to engage with our local community and provide students with tangible experiences and relationships with orchestral music.
- **Florence Price - Song of Hope**, Ithaca College, Ithaca, NY March 26, 2022
 - Premiered a piece written by Florence Price in 1930 for chorus, symphony orchestra, organ, and vocal soloists.
 - Rehearsed the symphony orchestra and choirs from three different academic institutions (Ithaca High School, Ithaca College, Cornell University) that were combined for the dress rehearsal and performance, totaling 160 musicians.
 - Created space for musicians to discuss our roles as allies for historically excluded voices.
 - Coordinated logistics for all rehearsal schedules, rehearsal spaces, and guest soloists.
 - Transcribed the orchestral score into a piano-vocal reduction to enable choral rehearsals without the orchestra.
 - Partnered with ONEcomposer for financial support as well as publicity aid.

- Completed interviews with four local print news sources and one local television news source regarding the rehearsal process and performance.
- **Stephen Rush - September Fanfares**, Ann Arbor, MI October 2018
 - Brass quintet rehearsed with the composer for premiere recording of the piece for brass quintet and carillon.
 - Collaborated with Tiffany Ng, Professor of Carillon at the University of Michigan.
 - Recorded in the Burton Bell Tower in Ann Arbor, MI.
 - Published by Innova Recordings on March 26, 2021, now available on [Spotify](#).
- **Samuel Barber - Adagio for Strings**, Ithaca College, Ithaca, NY September 2017
 - Transcribed the original string orchestra score for strings, organ, and brass.
 - Coordinated rehearsal schedules for string orchestra and brass ensemble individually.
 - Recruited players from individual studios to create an ad-hoc ensemble of 86 players.
 - Created stage design and lighting design to enhance the experience of the performance.
 - Performed the piece as the organist.

Virtual Performances

These projects were rehearsed, edited, and premiered virtually using GarageBand, Logic Pro X, and Final Cut Pro.

Solely responsible for all editing.

- **George Frederic Handel - [Hallelujah Chorus](#)** April 2021
 - Edited for the 2021 Easter service at Christ Chapel in Ithaca, NY.
 - Featuring the members of the Christ Chapel Choir.
 - Created backing tracks with individual voice parts as practice tracks to which the choir members recorded.
 - Hired musicians from Ithaca College to record horn, trombone, tuba, and timpani.
 - Compiled video tracks from all musicians and edited audio in GarageBand before editing video in Final Cut Pro.
- **Various Contemporary Christian Songs** December 2020
 - Edited for the 2020 virtual Christmas Eve Service at Christ Chapel in Ithaca, NY.
 - Recorded piano and vocals as backing tracks for lead singer to use.
 - Created videos for three songs:
 - [Mary Did You Know?](#) - Mark Lowry
 - [Come to Save Us](#) - All Sons & Daughters
 - [He Who Is Mighty](#) - Sovereign Grace
 - Compiled video tracks from all musicians and edited audio in GarageBand before editing video in Final Cut Pro.
- **Ithaca College Summer Music Academy [Quarantine Medley](#)** July 2020
 - Edited for the 2020 virtual Summer Music Academy at Ithaca College in Ithaca, NY.
 - Developed setlist and interludes between each song.

- Created arrangement and recorded all instruments for instrumental track.
 - Coordinated the involvement of previous counselors to sing on the last song.
 - Compiled video tracks from all musicians and edited audio in GarageBand before editing video in Final Cut Pro.
- **Daniel Caesar - [Best Part](#)** June 2020
 - Created arrangement and recorded all instruments for instrumental track.
 - Compiled video tracks from all musicians and edited audio in GarageBand before editing video in FinalCut Pro.
 - **Louis Elbel - [The Victors](#)** May 2020
 - Edited in honor of the 2020 University of Michigan Commencement (virtual) and as a thank you to the healthcare workers at Michigan Medicine.
 - Composed arrangement and provided practice tracks for all musicians.
 - Compiled video tracks from all musicians and edited audio in GarageBand before editing video in Final Cut Pro.

Honors & Awards

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| ● Victoria F. Salmon Award | March 2025 |
| ● Full-Time Graduate Teaching Assistantship | August 2023-May 2025 |
| ● Roger & Mary Jacobi Scholarship | August 2018–May 2020 |
| ● Graduate Merit Scholarship | August 2018–May 2020 |
| ● Donald H. & Elizabeth F. Runc Scholarship | August 2018–May 2020 |
| ● Binkow Grant | February 2020 |
| ● Ithaca Premier Talent Scholarship | August 2014–May 2018 |
| ● Flora Brown Scholarship | August 2014–May 2018 |
| ● Pi Kappa Lambda | Inducted May 2018 |
| ● Oracle Honor Society | Inducted May 2017 |
| ● Phi Kappa Phi | Inducted May 2017 |
| ● Theodore Presser Foundation Scholar | March 2017 |

Special Skills

- **Commercial Driver's License - Class B**
 - Employed as a Motorcoach Operator for DC Trails (March 2024-present), Transit Coach Operator for the University of Michigan (January 2019–August 2020) and Tompkins Consolidated Area Transit (June 2021–August 2023).
- **Technology**
 - Google Suite, Microsoft Suite, Finale, Final Cut Pro, Logic Pro X, Canva Pro